

YALE MEN SCORE IN OLD COMEDIES

They Win Great Applause in Their Revival of "The Critic" and "The Fire Eater."

A MODERN INTERPELLATION

Spanish Dance in Costume a Feature That the Playwrights Didn't Include—Many Patronesses.

No Metropolitan success ever got a more enthusiastic reception by an audience than that accorded to Richard Brinsley Sheridan's 110-year-old comedy, "The Critic," and Charles Selby's one-act play of fifty years ago, "The Fire Eater," which were given last night in the ballroom of the Waldorf-Astoria by the Yale University Dramatic Association.

In the audience that crowded the ballroom were many well-known New Yorkers. It was evident that there was appreciation as well as sentiment behind the applause that followed every climax in the fine old comedies.

It would be difficult to pick out any considerable number of the forty-odd young men as excelling in the aggregation that amused Yale's New York friends, but the honors of the evening seemed to go to Maxwell Oswald Parry, President of the association, whose interpretation of and make-up in the part of Jeremiah Gosling in "The Fire Eater" won for him a dozen recalls. His portrayal of Whiskerandos in "The Critic" was also one of the hits of the evening.

Arthur Mowry Hartwell played Grace in "The Fire Eater" with a dash that evoked applause as hearty as that that greeted the efforts of Mr. Parry. His make-up was wonderfully effective, and, although his voice is distinctly masculine, the illusion created by his garb and facial expressions made the audience forget his vocal shortcomings before he had been on the stage five minutes.

Ronald Muirhead Byrnes, a Yale graduate student, raved like a professional of twenty years' experience in the character of Sir Fretful Plagiarist in "The Critic," and his figure was bulky enough to carry the weight the character demands. Miles Carrington Hannah as Dangle and Thomas Lawrason Riggs, (one of the Princeton family of Riggses gone astray,) as Mrs. Dangle also interpreted their parts creditably, the make-up of the latter being as clever a conception as that of young Hartwell in the curtain-raiser.

In the first act of "The Critic" there was one interpolation that Sheridan in his most imaginative moment could never have dreamed of as a part of the comedy. That was a Spanish dance that took the audience by storm and had to be repeated twice. It was by Francis Bayard Rives and Matthew Griswold Ely, both of New York, as Signor and Signora Pasticcio Ritornello. Mr. Ely, it was said, made himself proficient by practicing with the New York Hippodrome ballet, and the way he kicked and danced on his toes indicated that he had profited by the lessons he got.

The casts were as follows:

"THE FIRE EATER." (Curtain Raiser.)

Colonel Marchmont.....Harry D. Gibbons, 1911 L.
Major Belton.....Harold Obernauer, 1910
Christopher Longchaulk.....Ronald M. Byrnes, G. S.
Jeremiah Gosling.....Maxwell O. Parry, 1909
Sergeant Fusee.....Alexander C. Kirk, 1909
Roundhead Officer.....Lindell T. Bates, 1910 S.
Roundhead Spy.....Harvey O. Proctor, 1909
Officer.....Edward T. Warren, 1910
Grace.....Arthur M. Hartwell, 1911
Village Man, blacksmith.....William DeF. Manice, 1911
Village Man, country bumpkin.....Charles V. Hickox, 1911
Village Woman.....David Jay Ely, 1910
Village Girl.....George E. Dimock, 1912
Soldiers, Royalists—Loomis Havemeyer, 1910 S.;
Charles Virgil Hickox, 1911; Edgar Montillion
Woolley, 1911; Philip Roberts, 1910; Francis
Bayard Rives, 1911; Alexander Campbell Ten-
ner, 1912.
Drummer.....Arthur A. Gammell, 1911

"THE CRITIC."

Prologue.....William DeForest Manice, 1911
Dangle.....Miles Carrington Hannah, 1909
Sneer.....Lindell Theodore Bates, 1910 S.
Sir Fretful Plagiarist.....Ronald Muirhead Byrnes, G. S.
Prompter.....Philip Roberts, 1910
Puff.....Edgar Montillion Woolley, 1911
Mrs. Dangle.....Thomas Lawrason Riggs, 1910
Signor Pasticcio Ritornello, Italian dancer.....Francis Bayard Rives, 1911
Signora Pasticcio Ritornello, Italian
Danseuse.....Matthew Griswold Ely, 1910 S.
Interpreter, French citizen.....Alexander Comstock Kirk, 1909
Lord Burleigh.....Harold Obernauer, 1910
Governor of Tilbury Fort.....Ronald Muirhead Byrnes, G. S.
Earl of Leicester.....Harry Daniel Gibbons, 1911 L.
Sir Walter Raleigh.....Alexander Campbell Tener, 1912
Sir Christopher Hatton.....Edward Otis Proctor, 1909
Master of the Horse.....William DeForest Manice, 1911
Beefeater.....Loomis Havemeyer, 1910 S.
Whiskerandos.....Maxwell Oswald Parry, 1909
Sentinel I.....David Jay Ely, 1910
Sentinel II.....Charles Virgil Hickox, 1911
First Niece.....Arthur Mowry Hartwell, 1911
Second Niece.....Thomas Lawrason Riggs, 1910
Confidante.....Alexander Comstock Kirk, 1909
Tilburina.....Harvey Tracy Warren, 1910
Elizabethan soldiers, officers, &c.—Arthur
Amory Gammell, 1911; David Jay Ely, 1910;
Harold Obernauer, 1910; Philip Roberts, 1910;
Francis Bayard Rives, 1911.

There were over 200 patronesses of the show, among them being:

Mrs. Hugh D. Auchincloss, Mrs. John W. Auchincloss, Mrs. James C. Ayer, Mrs. William D. Baldwin, Mrs. Courtland D. Barnes, Mrs. Henry B. Barnes, Mrs. William H. Barnum, Mrs. William M. Barnum, Mrs. Joseph B. Bissell, Mrs. Arthur E. Bostwick, Mrs. Clarence W. Bowen, Mrs. Nicholas F. Brady, Mrs. Benjamin Brewster, Mrs. George S. Brewster, Mrs. Robert S. Brewster, Mrs. Walter Brooks, Mrs. Francis G. Brown, Mrs. A. De Witt Cochrane, Mrs. Gilbert Colgate, Mrs. Julian W. Curtiss, Mrs. Thomas M. Debevoise, Mrs. Henry W. de Forest, Mrs. Robert W. de Forest, Mrs. Arthur Dodge, Mrs. Francis E. Dodge, Mrs. Samuel W. Fairchild, Mrs. John H. French, Miss Margaret Garrard, Mrs. John S. Hannah, Mrs. Edward S. Harkness, Mrs. William L. Harkness, Mrs. Archibald Harrison, Mrs. George S. Hastings, Mrs. Frederick C. Havemeyer, Mrs. John C. Havemeyer, Mrs. John F. Havemeyer, Mrs. George G. Haven, Mrs. Louis Hay, Mrs. Henry Holt, Mrs. Thomas A. Howell, Mrs. John Howland, Mrs. Gerald L. Hoyt, Mrs. Walter S. Hoyt, Mrs. George E. Ide, Mrs. Colin

M. Ingersoll, Mrs. Wm. C. Ivison, Mrs. Oliver G. Jennings, Mrs. Henry S. Kip, Mrs. Adeline V. S. Lambert, Mrs. Geo. P. Lawton, Mrs. James D. Layng, Jr., Mrs. Henry P. Loomis, Mrs. Hart Lyman, Mrs. John A. McCall, Mrs. Charles W. McKelvey, Mrs. Wm. Manice, Mrs. Joseph Milbank, Mrs. Charles A. Miller, Mrs. Gardner H. Miller, Mrs. Edith P. Morgan, Mrs. Grenville Parker, Mrs. Willard Parker, Jr., Mrs. William H. Parsons, Mrs. Edward H. Peaslee, Mrs. George A. Phelps, Mrs. Eugene A. Philbin, Mrs. Frank L. Polk, Miss Grace H. Potter, Mrs. G. L. Rives, Mrs. J. Randolph Robinson, Mrs. Archibald Rogers, Mrs. William J. Roome, Mrs. Gustav Schwab, Mrs. James R. Sheffield, Mrs. William D. Sloane, Miss Stillman, Mrs. Henry A. Stimson, Mrs. Frederick A. Stokes, Mrs. John T. Terry, Jr., Mrs. Benjamin Thaw, Mrs. Samuel Thorne, Jr., Mrs. Charles L. Tiffany, Mrs. James M. Townsend, Mrs. Calvin Truesdale, Mrs. Harold M. Turner, Mrs. Edwin H. Weatherbee, Mrs. W. Seward Webb, Mrs. William R. Willcox, Mrs. Francis D. Winslow, Mrs. William E. Woolley, and Mrs. James Wright.

Among the boxholders were Mr. and Mrs. Frederick Brooks, Mrs. Robert W. Carle, Mrs. Henry F. Dimock, Mrs. J. R. Ely, Mrs. G. Maurice Heckscher, Mrs. Elsie French Vanderbilt, Mrs. Wyllys Terry, and Mrs. George E. Stevens.

The association has invited many prominent stage folks to a reception to be given this afternoon at the Waldorf-Astoria. Among the celebrities are William Gillette, Miss Ethel Barrymore, William Collier, Mr. and Mrs. William Faversham, Mrs. Fiske, Mr. and Mrs. George Arliss, Miss Maude Adams, and Mr. and Mrs. Daniel Frohman.

The plays will be repeated to-night.

BAGBY MUSICAL MORNING.

Bonci and Ernest Schelling Heard at First of January Series.

Mr. Bonci and Ernest Schelling were the artists at the first of Mr. Bagby's January musical mornings at the Waldorf-Astoria yesterday. Victor Herbert's orchestra also played several numbers and Arthur Rosenstein was at the piano. Next Monday Miss Gerville-Reache will sing and Mischa Elman, the young violinist, will play.

Yesterday's program included a Hungarian fantasia, by Liszt, played by Mr. Schelling, accompanied by the orchestra; a Rubinstein Barcarolle, a Chopin Ballade, A flat major, and one of Mr. Schelling's own compositions for the piano, "Fatalisme."

Mr. Bonci sang the aria "Una furtive lagrima" from "l'Elisir d'Amore," an aria from "La Gioconda," Gluck's "Amate Spiaggia," and Mozart's "Un Aura Amorosa."

Victor Herbert's orchestra played the overture from "Carneval Roman," by Berlioz; Rubinstein's Kammenol Ostrow, No. 22, and the prelude to the "Meistersingers of Nuremberg."

Among those present yesterday were:

Mrs. John R. Drexel, Mrs. C. B. Alexander, Mrs. W. D. Sloane, Mrs. J. E. Parsons, Mrs. Henry Phipps, Mrs. Frederick Pearson, Mrs. James Speyer, Mrs. Richard Irwin, Mrs. L. C. Ledyard, Mrs. W. W. Sherman, Mrs. Edwin Gould, Mrs. George Gould, Mrs. Samuel Thorne, Mrs. Frederic Gallatin, Jr., Mrs. W. W. Phelps, Mrs. Franklin Bartlett, Mrs. W. Rathbone Bacon, Mrs. Jose Aymar, Mrs. J. R. McKee, Mrs. William Willis Reese, Mrs. Charles Senff, Miss Elizabeth Hamilton, Mrs. Arthur B. Twombly, Mrs. C. B. Wood, Mrs. John Henry Hammond, Mrs. Ogden Hammond, Mrs. M. T. Pyne, Mrs. John Duncan Emmet, Mrs. C. C. Auchincloss, Mrs. Howard Duffield, Mrs. L. J. Belloni, Mrs. H. P. Brown, Mrs. G. R. Sheldon, Mrs. C. S. Smith, Mrs. D. S. Egleston, Mrs. C. C. Jackson, Mrs. William H. Field, Miss Mary Lodge McKee.
Mrs. A. T. White, Mrs. Paul Morton, Mrs. J. A. McCreery, Mrs. M. H. Clyde, Miss Jean W. Delano, Mrs. Charles Dewar Simons, Mrs. James Warren Lane, Mrs. C. de R. Moore, Mrs. Augustus Kountze, Miss M. S. Remsen, Mrs. Victor Cumnock, Mrs. Warren E. Dennis, Mrs. M. M. Van Beuren, Mrs. John D. Archbold, Mrs. A. V. R. Barnwell, Miss Eleanor Swayne, Miss Mabel Clyde, Mrs. H. W. Rogers, Miss Constance Pulitzer, Mrs. W. M. Van Norden, Mrs. Henry Evans, Mrs. C. I. Hudson, Mrs. William Salomon, Mrs. E. Frank Coe, Mrs. J. A. Mitchell, Mrs. E. S. Harkness, Mrs. Greville Kane, Mrs. H. C. Graef, Mrs. Benjamin Thaw, Mrs. R. M. Thompson, Mrs. H. S. Rokenbaugh, Mrs. G. G. McMurry, Mrs. P. A. Valentine, Mrs. J. Mitchell Clark, Mrs. F. M. Davis, Mrs. J. Montfort Schley, Mrs. James Roosevelt, Miss Leary, the Misses Iselin, and the Misses Sherman.

MRS. KANE'S RECEPTION.

Regarded as a Revival of the Old Schermerhorn Gatherings.

Mr. and Mrs. John Innes Kane gave a large reception last night as a housewarming of their new residence, on Fifth Avenue at the corner of West Forty-ninth Street.

Mrs. Kane, in a gown of very dark gray velvet, pailletted about the bodice, and having silver flowers in her hair, received her guests alone in the drawing room, which is reached by means of two broad flights of stairs. The general color scheme was a pearly gray and gold, with touches of green, and here and there in the different rooms were old family portraits.

An old-fashioned Southern buffet supper was served. Two orchestras played throughout the evening. There were five or six hundred guests.

For years the annual receptions of Mrs. Kane's mother, Mrs. William Schermerhorn, in the old-fashioned house in West Twenty-third Street, since torn down, were long pleasurable anticipated. Mrs. Kane and her husband, Mrs. Samuel Bridgeman, a sister, and her husband, and Miss Schermerhorn all received together there. Then Mr. and Mrs. Schermerhorn died within about a year of each other, and several years later Miss Schermerhorn died. The razing of the old house put an end to the receptions.

Thus last night's reception was regarded as a revival of the Schermerhorn receptions of several years ago.

DANCE FOR YOUNGER SET.

Mrs. Robinson Entertains for Her Niece, Miss Caroline Lee Mills.

Mrs. Seth Bannister Robinson of 50 East Sixty-ninth Street entertained with a small dinner dance last evening for her young niece, Miss Caroline Lee Mills, who is not yet out, and who is the daughter of John Tyler Mills, Jr.

Mrs. Robinson in yellow chiffon, Miss Mills in blue crepe de chine, and the latter's grandmother, Mrs. John Tyler Mills, received in the foyer hall. Dancing began at 9 o'clock in the drawing room, decorated with palms and Japanese cherry blossoms.

There was a buffet supper at 11:30 o'clock, followed by the cotillion, led by Robert S. Lyford, dancing with Miss Mills. Japanese lanterns and other trifles were the favors. There were about thirty couples in the cotillion.

Luncheon for Miss Buel.

Mrs. Clarence Buel gave a luncheon yesterday at her home, 130 East Sixty-seventh Street, for her debutante daughter, Miss Beatrix Buel. The table was arranged with pink roses, and covers were set for twelve. Those in the party were the Misses Maude Shepherd, Louise Freeman, Vera Elliott, Edith Brooks, Marguerite Janvrin, Alice Smart, Lorraine Wyman, Joan Ohl, Beulah E. Hepburn, and Miss Buel.